

A close-up photograph of a man with a beard and a brown beanie, singing passionately into a microphone. His eyes are closed, and his right hand is raised in a fist. He is wearing a light blue denim shirt. The background is dark with some blue stage lighting.

L. YOUNG

TROUBLE MAN
A TRIBUTE TO
MARVIN
GAYE

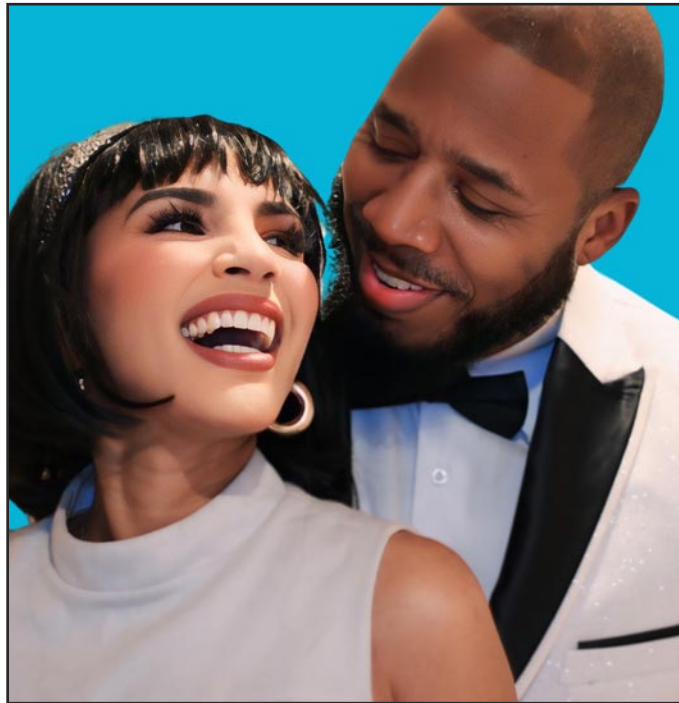
HAUGH
PERFORMING ARTS CENTER

Sunday, May 3, 2026 • 2 PM



Haugh Performing Arts Center
presents

TROUBLE MAN
A Tribute to Marvin Gaye
with L. Young
and Crystal Starr



L. YOUNG

Based in Los Angeles but rooted in Louisville, KY, L. Young is an R&B recording artist known for pushing creative boundaries. He first caught the public's attention in 2015 and 2016 with his groundbreaking harmony collage videos of unique covers where he harmonized with himself using a simple picture collage app. This creative twist not only went mega viral on social media and was featured on *ABC's Good Morning America* but also inspired a generation of artists on TikTok and beyond, with its influence still resonating in 2025. L. also has a billboard charting record and two #1 hit singles on the UK Soul charts under his belt to go along with 5 album releases. He's had the honor of sharing the stage and studio with legends like Stevie Wonder, David Foster, John Mayer, Babyface, and Patti LaBelle to name a few. Experiences that continue to fuel his artistic journey.

CRYSTAL STARR

Crystal Starr, a trailblazing pop artist with over 20 years of professional experience, combines an 80s-inspired creativity with a powerful, captivating sound that stands out in today's music industry. A true DIY innovator, Crystal manages every aspect of her career, from songwriting and recording to directing and producing her own music videos, often with the help of her family. Her remarkable DIY ethos recently caught the attention of *Rolling Stone*, highlighting her entrepreneurial approach as comparable to the efficiency of tech startups. Her viral success includes her self-produced single "Too Late," a project completed in just 24 hours, proving simplicity and ingenuity can achieve monumental results.

Crystal's artistry goes beyond her music. Her National Anthem performance at Crypto Arena and her viral TikTok have demonstrated her versatility and ability to connect with audiences. Drawing inspiration from love stories, life cycles, and faith, Crystal's music is deeply personal yet universally relatable. Her upcoming single, "Part-Time Lover," explores the complexities of modern relationships. Featuring heartfelt lyrics, it tells the story of a woman longing for more from a relationship that's emotionally out of reach. Accompanied by a visually compelling, self-produced music video, Crystal continues to prove that the DIY mindset can still shine in a high-tech world. Through her relentless creativity, bold independence, and passion for storytelling, Crystal Starr cements her place as a singular force in pop music.

VPA SPRING PRODUCTIONS



The Citrus Singers

May 16, 17 • 2 PM

May 16 • 7 PM



Spring Choral Concert

May 22 • 7 PM



Romeo & Juliet

May 29 • 7 PM

May 30 • 2 PM & 7 PM

May 31 • 2 PM

**Citrus Little Theatre*

Tickets:

(626) 963-9411

www.haughpac.com



Want to help us out?

Your opinion matters, help us plan our season!
Please click the link below and take our brief audience survey.

HAUGH SURVEY

HAUGH PERFORMING ARTS CENTER STAFF

Vice President of Academic Affairs	Dr. Dana Hester
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Director	Gilles Chiasson
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Box Office Staff	Timorah Brown, Christal Cariaga Matthew Cid, Vanessa Duarte De'Shawn Johnson, Rebecca Nguyen, Van Zellers
Sound Engineers	Steve Deatrick, Eric Hury
Lighting Control Engineer	Matthew Kniss
Stage Technicians	Justin Aguilera, Ava Santos Ayala Brooke Baumberger, Jeremy Bruce, Elias Bustos, Alex Cho Dylan Cumpston, Melanie Daley, Alex Diaz, Alex Edwards Jedrick Enclona, Amanda Enriquez, Gabriel Enriquez Andrew Espinosa, Nikolai Galvan, Aayne Hope, Mina Hunley Eric Hury, Kat Inda, Vanessa Jimenez, Julia Juarez Matthew Kniss, Erick Lopez, Maya Lopez, Nate Lopez Nate Lujan, Joe Lumaya, Dillen Majeska, Nathan Mendoza Sam Miller, Joey Moller, Ian Myers, Jimmy Parker Dulcemaria Perez, Nicole Riggs, Alicia Robles Vanessa Rodriguez, Elliot Rosenthal, Leo Ruiz-Barron Kyle Rusk, René Sandoval, Ian Shaffer Rose Torres, Michael Tovar, Jorge Urius, Ashton Ventic James "Bobby" Worman
Event Coordinators	Stacy Benjamin, Timorah Brown Marlene Gomez, Van Zellers
House Managers	Teresa Bush, Matthew Cid Ronald E. Faus, Nuno Figueiredo Marlene Gomez, De'Shawn Johnson
Asst. House Managers	Christal Cariaga K.C. Dizon, Vanessa Duarte, Karen Weed
Ushers	Alexa Aguilar, Gabriela Alvarado Cole Bayless, Jeremy Bruce Christopher Cariaga, Michelle Cristi Carol Faus, Paula Hansen, Madi Harper Marianna Herrera, Uriah Lopez, Maritza Magaña Annalisa McCrumb, Rebecca Nguyen Miho Obata, Rocco Ontiveros, Samira Perales AJ Delos Reyes, Meganne Toms Marianne Vazquez, Margaret Wachtler Michelle Willert, Jinyang Xu

FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: www.haughpac.com.

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: www.haughpac.com.

www.haughpac.com

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