

HAUGH

PERFORMING ARTS CENTER

2025-2026 SEASON



PiNK MARTiNi

featuring Storm Large
with Jimmie Herrod

SATURDAY, MARCH 14, 2026 AT 7 PM

HAUGH PERFORMING ARTS ARTS CENTER

presents

PiNK MARTiNi

featuring Storm Large
with Jimmie Herrod

program to be announced from the stage

In 1994, in his hometown of Portland, Oregon, Thomas Lauderdale was working in politics, thinking he would run for mayor one day. Like other eager politicians-in-training, he went to every political fundraiser under the sun... but was dismayed to find the music at these events underwhelming, lackluster, loud, and un-neighborly. Drawing inspiration from music from all over the world—crossing genres of classical, jazz and old-fashioned pop—and hoping to appeal to conservatives and liberals alike, he founded the “little orchestra” **Pink Martini** in 1994. His aim? To provide more beautiful and inclusive musical soundtracks for political fundraisers supporting causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education, and parks.

One year later, Lauderdale called China Forbes, a Harvard classmate living in New York City, and asked her to join Pink Martini. They began to write songs together. Their first, “Sympathique,” was an overnight sensation in France and nominated for Song of the Year at the Victoires de la Musique Awards. To this day, it remains a mantra for striking workers: “Je ne veux pas travailler (I don’t want to work).”

Pink Martini has sold well over 3 million albums worldwide on their own independent label Heinz Records (named after Lauderdale’s dog), and its songs have been streamed over 450,000,000 times on Spotify and Apple Music. In 2016, Pink Martini released its ninth studio album, **Je dis oui!**, which features vocals from China Forbes, Storm Large, Ari Shapiro, fashion guru Ikram Goldman, civil rights activist Kathleen Saadat, and Rufus Wainwright. The album’s 15 tracks span eight languages (French, Farsi, Armenian, Portuguese, Arabic, Turkish, Xhosa and English), and affirm the band’s history of global inclusivity and collaborative spirit. In 2019, Pink Martini collaborated on a new release with the international singing sensation Meow Meow, entitled **Hotel Amour**, and also released two 5-song EPs, **Besame Mucho**, featuring regular guest singer Edna Vazquez, and **Tomorrow**, featuring regular guest singer Jimmie Herrod, a finalist on 2021’s season of NBC’s *America’s Got Talent*. During their pandemic hiatus, the band released two new digital singles written by Thomas Lauderdale, China Forbes, and producer Jim Bianco, “Let’s Be Friends,” and “The Lemonade Song,” which already has nearly 12 million streams on Spotify alone.

Featuring more than a dozen musicians, Pink Martini performs its multilingual repertoire throughout the world. Says Lauderdale, “We’re very much an American band, but we spend a lot of time abroad and therefore have the incredible diplomatic opportunity to represent a broader, more inclusive America... the America which remains the most heterogeneously populated country in the world... composed of people of every country, every language, every religion.”

The band made its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony the following year. Since then, Pink Martini has played with more than 50 orchestras internationally, including Los Angeles Philharmonic, Boston Pops, National Symphony, San Francisco Symphony, Cleveland Orchestra, and the BBC Concert Orchestra at London's Royal Albert Hall. Other appearances include a performance at the official post-Oscars celebration Governors Ball, four sold-out concerts at Carnegie Hall, the opening party of the remodeled Museum of Modern Art in New York, multiple sellouts and a festival opening at Montreal Jazz Festival, and multiple appearances, including sellouts, at the Hollywood Ball and Walt Disney Concert Hall in downtown Los Angeles. In its 20th year, 2014, Pink Martini was inducted into the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame. In 2022, lead singer China Forbes was given the prestigious Ella Fitzgerald Award from the Montreal Jazz Festival, while the band celebrated its 28th year of performing with its first full season of global touring since 2019, due to the disruptions brought about by the pandemic.

Learn more: www.pinkmartini.com





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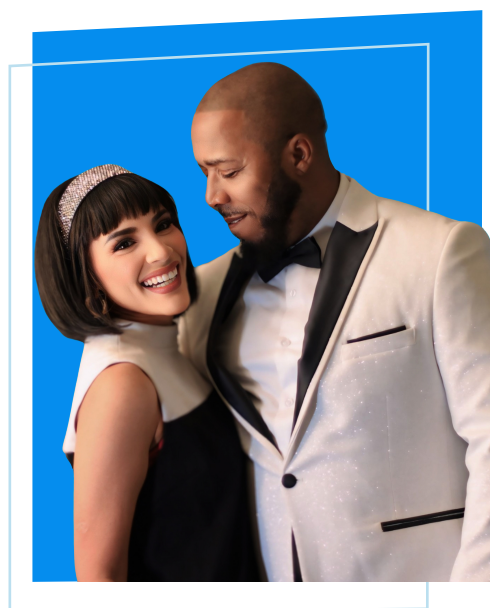
The Wizard of Oz on Ice

Mar 29 • 2 PM

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Apr 12 • 2 PM



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TICKETS:

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The Citrus Singers

May 16, 17 • 2 PM
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Spring Choral Concert

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May 30 • 2 PM & 7 PM
May 31 • 2 PM
**Citrus Little Theatre*



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Want to help us out?

Your opinion matters, help us plan our season!

Please click the link below and take our brief audience survey.

HAUGH SURVEY



The Wizard of Oz on Ice

Mar 29 • 2 PM

Purchase at least **one Adult or Senior** AND at least **one 12 & Under ticket** to qualify for the following discounted prices:

Family Pack Pricing:

Adult: \$28 • 12 & Under: \$15

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FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: www.haughpac.com.

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: www.haughpac.com.

www.haughpac.com

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