

50 YEARS
SINGING TO MEXICO

ALBA



CUEVAS

HAUGH
PERFORMING ARTS CENTER

 CITRUS
COLLEGE

Haugh Performing Arts Center

presents

Aida Cuevas

The Queen of Mariachi 50 YEARS SINGING TO MEXICO

Program to be announced from the stage.

Aída Cuevas, known as "The Queen of Mariachi Music", celebrates 50 years singing traditional Mexican and Latin American music. Cuevas is the first and only one female singer in the traditional mariachi genre to ever win a GRAMMY® and a Latin GRAMMY Award® and now celebrates a long lasting career which includes eleven GRAMMY® nominations in the "Best Mariachi/Ranchero Album" category. Much like Ella Fitzgerald's classic releases for Verve, her "songbook" albums have played a central role in defining Mexican popular music. Over her career, she's recorded an impressive 41 full-length albums that have sold internationally in excess of 11 million copies.

An international icon of Mexican music since she was a teenager, Aída Cuevas is an impassioned performer with a striking voice that evokes life's deepest sorrows, greatest joys and most profound longings. An artist known widely as the "Queen of Ranchera Music," and "La Voz de México" (the Voice of Mexico) in her native country, she celebrates her 50th year as performer with this special tour.

Her two latest albums, *Antología de la Musica Ranchera Vol. 1* and *Vol. 2*, (2020 & 2021) feature her interpretations of the timeless songs made famous by the iconic 1930s ranchera singer *Lucha Reyes* and both albums made a GRAMMY® nomination again for "Best Mariachi/Ranchero Album" category.

"An esteemed figure, she is to Mexico what Aretha Franklin is to the United States: a powerful voice that encapsulates the essence of her nation's spirit". - (Kansas City Star)

www.AidaCuevas.com



MARIACHI AZTLÁN

Under the direction of Dr. Dahlia Guerra and Mr. Francisco Loera, **Mariachi Aztlán** has been captivating audiences throughout Mexico, Canada and the United States since its establishment in 1989. They travel as musical ambassadors representing the beauty of Hispanic music and its cultural traditions. Recognitions for performance excellence initiated an invitation from the White House to perform at the signing ceremony of an Executive Order renewing and enhancing the White House Initiative on Educational Excellence for Hispanics, performing for President Barack Obama in 2010.

In collaboration with the Houston Grand Opera, Mariachi Aztlán premiered the stage production of *Cruzar la Cara de la Luna*, the world's first "Mariachi/Opera" in December, 2010. A second performance of the same production took place in 2013 with the Lyric Opera of Chicago. Mariachi Aztlán also premiered the mariachi opera *El Pasado Nunca Se Termina* with the Chicago Lyric Opera in 2015. Other national performances include guest artists at the Tuscan International Mariachi Conference, the San Diego International Mariachi Festival, and at the Chicago Mariachi Festivals. The mariachi has served as guest clinicians at the Mariachi Vargas Extravaganza and the Mariachi Spectacular. Most recent concerts include performances since 2019 with "La Reina Del Mariachi", AidaCuevas.

VPA SPRING PRODUCTIONS



An Evening of Jazz
May 1 • 7 PM



The Citrus Singers
May 16, 17 • 2 PM
May 16 • 7 PM



Spring Choral Concert
May 22 • 7 PM

Romeo & Juliet
May 29 • 7 PM
May 30 • 2 PM & 7 PM
May 31 • 2 PM
**Citrus Little Theatre*



Trouble Man: A Tribute Concert to Marvin Gaye

Sunday, May 3, 2026 • 2 PM

Celebrate the legacy of **Marvin Gaye** in this powerful, live musical tribute. Starring the sensational Billboard artist **L. Young** and featuring powerhouse vocalist **Crystal Starr** as Tammi Terrell along with an all-star band, this electrifying show features the Prince of Soul's most iconic hits, including *Ain't No Mountain High Enough*, *What's Going On*, *I Heard It Through the Grapevine*, *You're All I Need to Get By*, and more.

From the high energy of Motown to the smooth notes of soul, experience the music and enduring impact of the legendary Marvin Gaye!

**Use Promo Code HAUGHSPRING20
and receive 20% OFF of full-price tickets!**
Tickets: \$42 \$33.60 • Student: \$32



Want to help us out?

Your opinion matters, help us plan our season!
Please click the link below and take our brief
audience survey.

HAUGH SURVEY

Tickets:
(626) 963-9411
www.haughpac.com

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Stage Technicians Justin Aguilera, Ava Santos Ayala
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Dylan Cumpston, Melanie Daley, Alex Diaz, Alex Edwards
Jedrick Enclona, Amanda Enriquez, Gabriel Enriquez
Andrew Espinosa, Nikolai Galvan, Aayne Hope, Mina Hunley
Eric Hury, Kat Inda, Vanessa Jimenez, Julia Juarez
Matthew Kniss, Erick Lopez, Maya Lopez, Nate Lopez
Nate Lujan, Joe Lumaya, Dillen Majeska, Nathan Mendoza
Sam Miller, Joey Moller, Ian Myers, Jimmy Parker
Dulcemaria Perez, Nicole Riggs, Alicia Robles
Vanessa Rodriguez, Elliot Rosenthal, Leo Ruiz-Barron
Kyle Rusk, René Sandoval, Ian Shaffer
Rose Torres, Michael Tovar, Jorge Urius, Ashton Ventic
James "Bobby" Worman

Event Coordinators Stacy Benjamin, Timorah Brown
Marlene Gomez, Van Zellers

House Managers Teresa Bush, Ronald E. Faus
Nuno Figueiredo, Marlene Gomez, De'Shawn Johnson

Asst. House Managers Christal Cariaga, Matthew Cid
K.C. Dizon, Vanessa Duarte

Ushers Alexa Aguilar, Gabriela Alvarado
Cole Bayless, Jeremy Bruce
Christopher Cariaga, Michelle Cristi,
Carol Faus, Paula Hansen, Madi Harper
Marianna Herrera, Uriah Lopez, Maritza Magaña
Annalisa McCrumb, Rebecca Nguyen
Miho Obata, Rocco Ontiveros, Samira Perales
AJ Delos Reyes, Meganne Toms, Marianne Vazquez
Margaret Wachtler, Karen Weed, Michelle Willert
Jinyang Xu, Aaron Zamarron

FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: www.haughpac.com.

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: www.haughpac.com.

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