

THE GREATEST LOVE OF ALL

A TRIBUTE TO WHITNEY HOUSTON

SATURDAY
OCT 25, 2025
7 PM

Belinda Davids

HAUGH
PERFORMING ARTS CENTER



NOT ASSOCIATED WITH THE ESTATE OF
WHITNEY HOUSTON

Haugh Performing Arts Center
presents

THE GREATEST LOVE OF ALL:

A TRIBUTE TO WHITNEY HOUSTON

Program to be announced from the stage.

About Belinda Davids...

Born 1976, Belinda Davids started life in the small coastal town of Port Elizabeth in South Africa, where her musical family of seven children spent much of its time in church, singing and surrounded by gospel music. Enduring youth as a 'coloured' girl in a difficult, apartheid-ridden South Africa, Belinda found solace and empowerment in music - it was an equalizer, of sorts, for someone so devoid of equality in her life and surroundings, an expression and a pastime that needed no resources, no special education, no permissions, just her own God-given voice.

Her talent was glaringly apparent from an early age. Still to this day she has never had vocal training and is blessed with a 4-octave vocal range, putting her in the company of such vocal luminaries as Minnie Riperton, Mariah Carey, Christina Aguilera and Freddie Mercury. She began performing professionally at just 14 years of age and became technically adept at many genres but her true love has always been R&B; her childhood inspirations included Aretha Franklin, Anita Baker, Chaka Khan, Donny Hathaway, Michael Jackson and of course the one artist who has had the biggest impact on her life - Whitney Houston.

Belinda's introduction to her soon-to-be idol was the track *Hold Me* which Houston recorded with Teddy Pendergrass, and which became one of the first LPs Belinda ever owned. She was innately drawn to Houston's musical style which resonated with the same modest familial values and gospel influences that pervaded her own upbringing.

Belinda sang Whitney's music at every chance: at family gatherings, talent competitions and to friends whilst playing on the street. Like many young girls at that time her bedroom walls were plastered with posters and magazine cut-outs of the icon. Whitney's influence was so strong it inspired everything from Belinda's dress sense to her hairstyles. She included Whitney songs in every set she performed. As a young adult she joined the club circuit and was constantly compared to her icon.

In the mid 90's Belinda caught the eye of record executives at Tusk Records and they worked together on the eponymous original album *Belinda Davids*. Three of the songs on this album, which Belinda also wrote, were released as singles: *This I Swear*, *This Is My Life* and *We Go Together*. The latter was number one on the RiSA charts in South Africa for six weeks.

Belinda promoted her album all over South Africa for a number of years at various hotels, clubs & cabarets. She was the opening act for many international artists when they visited South Africa including Michael Jackson's *History* tour, The Manhattans, The Temptations and Peaches and Herbs.

Years after her debut album, Belinda decided to travel abroad to expand her music career, which took her to Dubai, London and Hong Kong to perform in major hotels and clubs. The influence of Whitney was still undeniable; during a performance at a hotel in Hong Kong the similarity was such that the audience stopped the concert and demanded she sing acapella to prove she wasn't lip-syncing.

After many years on the road Belinda settled in Los Angeles in 2009 to focus on getting her solo career back on track. In L.A she collaborated with R&B singer and producer Sam Salter on a couple of solo tracks, but she was mostly in demand as a backing vocalist and worked for some of the biggest names in Pop and R&B at the time, including Keyshia Cole, Monica, Johnny Gill, Kelly Price and Keri Hilson. Her incredible voice, versatility and model-good looks saw her become highly sought-after in this field; she made appearances on *The Jay Leno Show* and *The George Lopez Show* and mixed in celebrity circles.

But Belinda eventually chose to put her career on hold and return to her homeland in 2011 to be with family and concentrate on raising her two sons.

Shortly after however, in 2013, fate knocked. John Van Grinsven, creator and producer of Showtime Australia's *The Greatest Love of All* starring Belinda Davids, was on his final round of global auditions to find a star for the new production and Belinda managed to nab a last-minute audition. What had once been a hindrance for her was now a blessing - Belinda beat almost 15,000 other hopefuls to take the marquee role.

Touring began almost immediately and demand has grown exponentially ever since. The show has now performed across much of the globe including the US, Canada, the UK, Ireland, Germany, Russia, Switzerland, Sweden, Norway, Denmark, Iceland, Lithuania, Israel, Australia, New Zealand, UAE, Singapore, the Philippines, Indonesia and South Africa.

In 2017 Belinda's profile reached new heights when she won the BBC's *Even Better Than the Real Thing* TV talent program,



hosted by Paddy McGuinness, and later that year gave a rousing performance of *I Will Always Love You* on Fox TV's iconic, long-running talent show *Showtime at the Apollo*, hosted by Steve Harvey. Both performances continue to gather millions of views online.

In the UK in 2018, Belinda reached another milestone as a performer when she debuted a special orchestral concert series of *The Greatest Love of All* and sang accompanied by The National Philharmonic Concert Orchestra in some of the continent's most iconic venues, including the Hammersmith Apollo.

The COVID-19 pandemic which erupted in 2020 flat-lined most of Belinda's touring schedule for the next two years, forcing the devastating postponement of major international tours and grounding her at home in South Africa where she was subject to some of the harshest lockdowns in the world.

However, even under such circumstances, she still managed to hit another high – thanks to the support and determination of TV producers, Belinda travelled, under strict quarantine regulations, to the UK to compete in *Britain's Got Talent*, where she progressed to the semi-finals and performed in front of the show's first ever virtual audience. Her performance of *I Have Nothing* was described as “utterly spellbinding” by judge Amanda Holden, and “absolutely electric” by judge David Walliams.

Against all odds, Belinda managed to return to the stage in late 2021 to complete a full national tour of the UK, despite much of the world still battling with the pandemic and government restrictions.

While catching up on postponed tours worldwide over the past few years, *The Greatest Love of All starring Belinda Davids* has also continued to reach new audiences including France, Brazil and Chile in 2024.

In 2025 Belinda looks forward to revisiting the USA, UK, Europe and more shows in her home country of South Africa, with other regions to be announced soon.



**Not associated with the Estate of Whitney Houston*

Coming Next!



CHERRY POPPIN' DADDIES

WITH
**DAVINA AND
THE VAGABONDS**

SATURDAY
NOV 15, 2025
7 PM

\$55 Tickets
\$50 Senior
\$28 Student

Cherry Poppin' Daddies, the genre-bending legends behind the swing revival movement, are bringing their explosive blend of ska, rock, and jazz to the spotlight. With iconic hits like *Zoot Suit Riot*, expect a set packed with swagger, brass, and non-stop rhythm. Sharing the bill is the electrifying **Davina and the Vagabonds** delivering smoky vocals, New Orleans-style jazz, and rockabilly charm. Grab your dancing shoes for a show that's equal parts throwback and thrill!



The Citrus College Annual Holiday Spectacular

Christmas is

Come along on a sweet musical adventure!

December
6, 7, 13, 14, 2025 • 2 PM
13, 2025 • 7 PM

Directed by Renee Liskey
Musical Direction by Marius Beltran
Conducted by Allen Everman

Tickets: \$35 • Senior: \$30
Student: \$20 • 12 & Under: \$17

The Citrus Singers continue their tradition by opening our annual holiday spectacular with their signature vocal excellence. In act one a bevy of classic and contemporary holiday tunes are delivered with resonate harmonies, and festive hand bells. Then the curtain rises on a Broadway-style musical adventure. You'll take a magical journey to Candyland, with a live orchestra, festive songs, and merry surprises along the way!

HAUGH

PERFORMING ARTS CENTER

2025
2026
SEASON

Find your...
Center!

**Wayne Newton:
Up Close & Personal**
Oct 5 • 2 PM

Unity in Song
Oct 17 • 7 PM

**The Greatest Love
of All: A Tribute to
Whitney Houston**
Oct 25 • 7 PM

Frankenstein
Oct 24, 25, 31 • 7 PM
Oct 26 • 2 PM
Nov 1, 7, 8 • 7 PM
Nov 2, 9 • 2 PM
**Citrus Little Theatre*

**The Citrus Singers'
Spooktacular**
Nov 1 • 7 PM
Nov 2 • 2 PM

Stories in Sound
Nov 7 • 7 PM

**The Cherry Poppin' Daddies
w/ Davina and
The Vagabonds**
Nov 15 • 7 PM

**Candy Cane Corners and
the Almost Un-Christmas**
Dec 6 • 1 PM & 3:30 PM
Dec 7 • 3:30 PM
**Citrus Little Theatre*

Christmas Is...
Dec 6, 7, 13, 14 • 2 PM
Dec 13 • 7 PM

**Step Right Up!
starring Chipper Lowell**
Jan 17 • 7 PM

**The Canine Stars
Stunt Dog Show**
Jan 24 • 2 PM

CABARET
Feb 6, 7, 14 • 7 PM
Feb 8, 15 • 2 PM

Three Italian Tenors
Sat • Feb 21 • 5 PM

Festival of Bands
Feb 24, 25 • 6:30 PM

**The U.S. Army Field Band
and Soldiers' Chorus**
Feb 26 • 7 PM

DRUMLine Live
Mar 1 • 3 PM

The Blue Note Orchestra
Mar 13 • 7 PM

Pink Martini
Mar 14 • 7 PM

The Wizard of Oz on Ice
Mar 29 • 2 PM

**Aida Cuevas
The Queen of Mariachi**
Apr 12 • 2 PM

An Evening of Jazz
May 1 • 7 PM

**Trouble Man: A Tribute
Concert to Marvin Gaye**
May 3 • 2 PM

The Citrus Singers
May 16, 17 • 2 PM
May 16 • 7 PM

Spring Choral Concert
May 22 • 7 PM

TICKETS: (626) 963-9411 • www.haughpac.com

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FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: www.haughpac.com.

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: www.haughpac.com.

www.haughpac.com

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