

A TRIBUTE CONCERT EXPERIENCE LIKE NO OTHER

# R.E.S.P.E.C.T.



A CELEBRATION OF THE MUSIC OF  
ARETHA FRANKLIN®

**HAUGH**  
PERFORMING ARTS CENTER

2024-2025  
season

Citrus College

Sunday  
FEB 23  
2PM

  @ RespectOnTour

  
RIGHT ANGLE  
ENTERTAINMENT

Aretha Franklin's name & likeness used with permission from The Aretha Franklin® Estate.

**Haugh Performing Arts Center**

presents

**RIGHT ANGLE ENTERTAINMENT**

**&**

**MAPLE TREE ENTERTAINMENT**

Produced in cooperation with

**THE FRANKLIN ESTATE**

Present

**R.E.S.P.E.C.T.**



**A CELEBRATION OF THE MUSIC OF  
ARETHA FRANKLIN®**

**Lighting Design & Operation: RUBY LEIGH**

**Lead Audio: RODERICK VINCENT**

**Stage Manager/ Audio Engineer: RAECHELLE STEWART**

**Video Design: TAYLOR EDELLE STEWART**

**Wardrobe Supervisor: ANTONIO CONSUEGRA**

**Company Manager: MICKEY MULCAHY**

**Production Manager: CODY MURRAY**

**General Management: JOE RUFFNER**

**Choreography: ANTHONY MURPHY**

**Supervising Music Director: DARNELL WHITE**

**Music Director: JOSHUA VASQUEZ**

**Director**

**DEAN ELLIOTT**

*\*Aretha Franklin's name and likeness used with permission from the Aretha Franklin® Estate.*

## ACT ONE

AMAZING GRACE  
CHAIN OF FOOLS  
YOU'RE ALL I NEED TO GET BY  
PRECIOUS LORD, TAKE MY HAND  
PIECE OF MY HEART  
DR. FEELGOOD  
DAY DREAMING  
ROCK-A-BYE YOUR BABY...  
MOCKINGBIRD  
SON OF A PREACHER MAN  
A CHANGE IS GONNA COME  
I NEVER LOVED A MAN  
I SAY A LITTLE PRAYER  
NATURAL WOMAN  
SWEET SWEET BABY  
THE WEIGHT

## ACT TWO

BABY, I LOVE YOU  
ROCK STEADY  
UNTIL YOU COME BACK TO ME  
AIN'T NO WAY  
FREEWAY OF LOVE  
BRIDGE OVER TROUBLED WATER  
I KNEW YOU WERE WAITING  
SISTERS ARE DOING IT  
NESSUN DORMA  
THINK  
RESPECT

## ABOUT ARETHA FRANKLIN

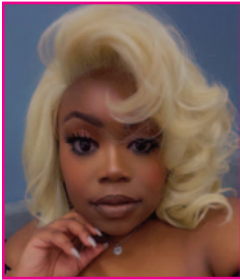
Aretha Franklin, the “Queen of Soul,” was born on March 25, 1942, in Memphis, Tennessee. She began her career singing gospel at her father's church in Detroit, Michigan. Franklin's powerful, emotive voice and extraordinary musical talent quickly propelled her to fame. Her breakthrough came in 1967 with the release of “I Never Loved a Man (The Way I Love You),” followed by iconic hits like “Respect,” “Chain of Fools,” and “Natural Woman.” These songs not only showcased her vocal prowess but also became anthems of the civil rights and feminist movements.

Throughout her career, Franklin amassed 18 GRAMMY® Awards and, in 1987, was the first woman inducted into the Rock and Roll Hall of Fame. Her music transcended genres, blending soul, R&B, gospel, and pop, and her influence extended far beyond the music industry. She was a symbol of empowerment and resilience, using her platform to advocate for racial and gender equality. Franklin's legacy continues to inspire artists and fans worldwide. Her music remains a staple in American culture, celebrated for its emotional depth and cultural significance.

To honor Aretha Franklin's enduring legacy, we present **R.E.S.P.E.C.T.: A Celebration of the Music of Aretha Franklin**. This concert experience takes audiences on a journey of love, tragedy, courage, and triumph. This concert will feature performances of her greatest hits by supreme vocalists and an electrifying live band, set against the backdrop of video screen graphics highlighting the imagery and photos of the time. This celebration of Aretha Franklin's life and legacy will feature all your favorite hits in one evening, including "Natural Woman," "Think," "I Knew You Were Waiting for Me," "Chain of Fools," "Respect," and many more.

## CAST

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### **Cristina Raè | Lead Vocalist**

Cristina Raè, an extraordinary Nashville performer and America's Got Talent Season 15 standout, recently debuted on Broadway in *The Wiz*. Her relentless pursuit of dreams inspires everyone around her.



### **Tiyanna Gentry | Vocalist**

Tiyanna Gentry is beyond EXCITED to be making her North American Tour Debut!! She is based in Chicago, IL, and was just previously seen in the Midwest premiere of *Frozen* at the Paramount Theatre! Her professional credits also include: *The Full Monty* and *Beautiful: The Carole King Musical* (Paramount Theatre), *Beehive and Beautiful* (Marriott Theatre), *Rock of Ages* as Justice, and *Boeing Boeing* as Gloria (Hope Repertory Theatre). TV: *The Chi* as a singer. She performed in the 2018 *Jimmy Awards* and is happily repped by DDO Artists Chicago! She wants to thank

Miss Aretha and the Franklin Estate for this amazing opportunity! Instagram: @t.iyanna - Spread Love <3



### **Demiah Latreece | Vocalist**

Demiah Latreece, born in Houston, Texas and currently residing in New York City, is a proud graduate of the American Musical and Dramatic Academy. With five years performing with the Broadway Dreams non-profit and taking strides to perform all across New York City, Demiah is ecstatic to join *R.E.S.P.E.C.T. A Celebration of the Music of ARETHA FRANKLIN*. "You're not meant for this career if you don't fight and work for it." Instagram: @thedemiahlatreece\_



### **Jaymyria Etienne | Swing**

Born and raised in Atlanta, Jaymyria pursued a degree in Musical Theatre and Sociology at the University of North Georgia. Throughout her career, she has been blessed to play a myriad of roles including Sarah Brown in *Guys and Dolls* (Atlanta Lyric Theatre), Armelia in *Ain't Misbehavin'* (Peach State Theatre), and Maggie Holmes in *Working* (Alliance Theatre). Most recently she could be seen working "hard for the money" as Diva Donna in *Summer: The Donna Summer Musical* on The Norwegian Prima. When not on stage, Jaymyria enjoys cycling, doing puzzles and taking naps.

## **TJ Griffin | Drums**

New York born and raised! Everything for me began in church and music is a big part of my family. From church I then started to perform throughout the city to other places in and outside the country, never taking the gift God has given me for granted. I've worked with amazing people so far in my career and am thankful to work with more for this tour.

## **Osei Kweku | Bass**

Osei Kweku is a Los Angeles born bassist, rapper and self diagnosed Keeper of the Funk. Having grown up in Los Angeles, oldies/throwback radio was staple in his life, so much of his major influence comes from the likes of Sly and the Family Stone, Parliament-Funkadelic, Curtis Mayfield, Sam Cooke, Aretha Franklin....you know the rest. Kweku attended The New School for Jazz and Contemporary Music from 2012-15 and has since traveled the world as a freelance bass player. Playing on shows like Michael Jackson tribute shows *I Am King* and *Invincible*, Rennie Harris's *Funkedified*, *Oya Festival* in Norway, hosting a jam session in NYC and has made a couple on screen appearances in *Vinyl*, *The Irishman*, and *The Only Living Boy in New York*.

## **Joshua Vasquez | Guitar**

Joshua Vasquez is a guitarist from San Diego, CA. At the age of 12 he was inspired by classmates at the time to pick up the guitar and eventually decided to pursue it as a career. His pursuit brought him first to the San Diego School of Creative and Performing Arts and upon graduation began attending Berklee College of Music in fall 2013. At Berklee he studied with some of the most renowned teachers in contemporary guitar education. Teachers such as Rick Peckham, Tim Miller, Mike Williams (once a teacher to John Mayer), and Mick Goodrick. Since graduating from Berklee in 2017, Josh has been working as a freelance player and session guitarist in the southern california area, doing everything from recording for up and coming artists and video games to being in music videos and playing for theater. His accolades include improvisation awards from several jazz festivals and being a semi-finalist in Guitar Center's King of the Blues competition in 2011.

## **Michael Williams | Keys**

Michael Williams hails from Staten Island, New York. His musical roots go back to Mt. Sinai United Christian Church under the leadership of Rev. Victor Brown. It is there where he discovered the Hammond Organ at the age of 12 and fell in love with it. From then on he'd be married to music for life. Since then he's gone on to play for Evelyn Champaigne King, Melba Moore, Mel'isa Morgan, Cece Peniston and many local acts in the Greater NYC area. He also works as an actor having made appearances in several national television shows. He gives honor to The Lord Jesus Christ in everything he does.

BALLET

# ABT STUDIO COMPANY



Photo: Rosalie O'Connor

# ABT

## Studio Company

**ABT Studio Company**, the junior company of American Ballet Theatre, carries the unparalleled legacy of ballet royalty while showcasing rising stars in a richly varied program of ballet masterworks. Witness the complex beauty of classical and neoclassical canons alongside cutting-edge contemporary works in an iconic performance that will mesmerize and inspire.

\$48 Tickets  
\$43 Senior  
\$24 Student

Sunday  
**MAR 16**  
2PM

A **SWINGIN'** Fun Time

# BIG BAD VOODOO DADDY

Audience favorite **Big Bad Voodoo Daddy** is back to deliver their unique and spirited blend of swing and swagger! This wild, swingin', and cool ensemble is known worldwide for their impeccable musicianship, high-energy vocals and sold-out concerts. Get ready to dance!



\$58 Tickets  
\$53 Senior  
\$26 Student

Saturday  
**APR 5**  
7PM

# FESTIVAL OF CONCERT BANDS

A two day festival of local concert bands hosted by the Citrus Sierra Wind Symphony



**Wednesday, February 26 at 6:30pm**

Los Altos High School  
Claremont High School  
Alta Loma High School  
Citrus Sierra Wind Symphony  
Azusa Pacific University Wind Ensemble

**Thursday, February 27 at 6:30pm**

Glendora High School  
Bonita High School  
Arcadia High School  
Citrus Sierra Wind Symphony  
Azusa Pacific University Wind Ensemble

# The Blue Note Swing Orchestra

Conducted by Gino Munoz



**Fri, March 21, 2024  
at 7 PM**



**HAUGH**  
PERFORMING ARTS CENTER

[www.haughpac.com](http://www.haughpac.com)

**Stage your next event at the  
HAUGH**

**State-of-the-art venue  
Professional staff  
Competitive rental rates  
626.852.8047**



*Save the Date*  
**110<sup>TH</sup> ANNIVERSARY GALA**

*Celebrating*  
**THE MAGIC OF CITRUS**  
*with support from the Citrus College Foundation*

**SATURDAY, MARCH 22, 2025 | 6 p.m.**  
**Citrus College Haugh Performing Arts Center**

# HAUGH

PERFORMING ARTS CENTER

2024-2025  
SEASON

**NOVEMBER 2024**

Jarabe Mexicano in Concert  
Sat | November 2 | 7 PM

Some Enchanted Evening  
Featuring Stella Katherine Cole & Benny Benack III  
Sat | November 9 | 7 PM

Disney's Encanto Live Concert Film Sing-Along  
Fri | November 15 | 7 PM

**DECEMBER 2024**

Voctave: It Feels Like Christmas  
Fri | December 13 | 8 PM

**JANUARY 2025**

Jim Henson's™ Fraggle Rock LIVE!  
Sat | January 18 | 5 PM

An Evening with Henry Winkler  
Sat | January 25 | 6 PM

**FEBRUARY 2025**

Broadway's Rock of Ages Band  
Sat | February 1 | 7 PM

R.E.S.P.E.C.T. A Celebration of  
The Music of Aretha Franklin  
Sun | February 23 | 2 PM

**MARCH 2025**

ABT Studio Company  
Sun | March 16 | 2 PM

**APRIL 2025**

Big Bad Voodoo Daddy  
Sat | April 5 | 7 PM

**MAY 2025**

Vicki Lawrence & Mama: A Two Woman Show  
Sun | May 4 | 2 PM

**TICKETS:**

(626) 963-9411

[www.haughpac.com](http://www.haughpac.com)



## Citrus Visual and Performing Arts Division

**OCTOBER 2024**

Carrie: The Musical  
October 24, 25, 26 | 7 PM  
October 27 | 2 PM

**NOVEMBER 2024**

Bellwether  
November 1, 2, 9, | 7 PM  
November 3, 10 | 2 PM  
\*Citrus Little Theatre

Anime in Concert  
Featuring the Citrus  
College  
Wind Symphony  
Fri | November 8 | 7 PM

**DECEMBER 2024**

Tommy Humbug and the  
Christmas Runaways  
December 7 | 1 PM  
December 7, 8 | 3:30 PM  
\*Citrus Little Theatre

The Citrus College  
Annual Holiday  
Spectacular  
Christmas Is...  
December 7, 8, 14, 15 | 2 PM  
December 14 | 7 PM

**FEBRUARY 2025**

Citrus Musical Theatre  
Workshop in  
RENT  
February 7, 8, 14, 15 | 7 PM  
February 16 | 2 PM  
\*Citrus Little Theatre

**MARCH 2025**

The Blue Note Swing  
Orchestra  
Fri | March 21 | 7 PM

**APRIL 2025**

The School for Lies:  
A Play Adapted from  
Molière's *The Misanthrope*  
April 4, 5, 12 | 7 PM  
April 6, 13 | 2 PM  
\*Citrus Little Theatre

**MAY 2025**

An Evening of Jazz  
featuring  
Vocal Jazz & Jazz Combos  
Fri | May 2 | 7 PM

**Citrus Singers:**

Billboard to Broadway  
Sat | May 17 | 2 PM & 7 PM  
Sun | May 18 | 2 PM

Spring Choral Concert  
Fri | May 23 | 7 PM

**Citrus TheatreWorks**

Sat | May 31 | 2 PM  
Sun | June 1 | 2 PM  
\*Citrus Little Theatre



# HAUGH PERFORMING ARTS CENTER STAFF

Vice President of Academic Affairs . . . . .Dr. Dana Hester  
Dean of Visual and Performing Arts . . . . . John Vaughan  
Performing Arts Center Director . . . . .Tiina Mittler  
Supervisor of Operations  
& Promotions . . . . .Gene Michael Barrera  
Technical Director . . . . .Karen Taulbee  
Stage Manager . . . . .Robert Wyllie  
Assistant Stage Managers . . . . .Kelly Egan, James Jontz  
Shop Coordinator . . . . .John Patrick  
Administrative Secretary . . . . .Lizzy Blandino  
Graphic Designer . . . . .Diane Berendes  
Operations Coordinator . . . . .Stacy Benjamin  
Marketing Assistants . . . . .Julia Juarez  
Krysta Anne Tillett, Van Zellers  
Custodians . . . . .Carmen Cruz, Travis Rice  
Larry Villegas  
Box Office Staff . . . . .Timorah Brown, Christal Cariaga  
Matthew Cid, Vanessa Duarte  
De'Shawn Johnson, Van Zellers  
Sound Engineers . . . . .Steve Deatricks, Eric Hury  
Margeaux Morales, Morrigan Ramos  
Lighting Control Engineer . . . . .Matthew Kniss  
Stage Technicians . . . . .Justin Aguilera, A J Arcayena  
Ava Santos Ayala, Lucie Bolanos  
Elias Bustos, Alex Cho, Dylan Cumpston  
Alexis Diaz, Amanda Enriquez, Gabriel Enriquez  
Andrea Felix-Cervantes, Paula Gomez  
Gus Gonzalez, Mina Hunley, Kat Ina  
Joseph Matus-Martinez  
Ian Myers, Sam Miller, Joey Moller  
Nicole Riggs, Alicia Robles  
Elliot Rosenthal, Kyle Rusk, Vanessa Torres  
Jorge Urias, James "Bobby" Worman  
Event Coordinators . . . . .Stacy Benjamin, Timorah Brown  
Van Zellers  
House Managers . . . . .Teresa Bush, Marlene Gomez  
De'Shawn Johnson, David Tkach  
Asst. House Managers . . . . .K.C. Dizon, Vanessa Duarte  
Ushers . . . . .Gabriela Alvarado, Cole Bayless  
Jeremy Bruce, Christal Cariaga, Marlene Campos  
Christopher Cariaga, Matthew Cid  
Michelle Cristi, Lusha De, Hina Furuyama  
Paula Hansen, Jacob Harris  
Marianna Herrera, Uriah Lopez  
Maritza Magaña, Liam Nguyen  
Jenna Quintanilla, Jason Rubalcava  
Nicole Scott, Mary Jo Sepulveda  
Allen Silva, Suzy Sun, Aria Tran, Jimi Vargas  
Marianne Vazquez, Michelle Willert  
JiaJie Yang, David Yap, Aaron Zamarron

## FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: [www.haughpac.com](http://www.haughpac.com).

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: [www.haughpac.com](http://www.haughpac.com).

[www.haughpac.com](http://www.haughpac.com)

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