The United States is known as the land of opportunity, where every man has the right to his dreams. But what happens when American citizens feel like they haven’t received an equal piece of the pie? Stephen Sondheim’s *Assassins* explores this question by examining the nine Americans who have attempted to assassinate the president of the United States. *Assassins* takes a hypothetical look at the events and motivations that led these citizens to such desperate acts.

Produced, directed, and performed entirely by the students of Citrus’ own Music Theatre Workshop, this production seeks to find the truth in the statement that *Everybody’s Got the Right to their Dreams.*

**Adult Subject Matter, including multiple scenes depicting violence, and language that will be offensive to many.**